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APR 17 1922

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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Co.

A WONDERFUL WIFE (5 reels)
LEATHER PUSHERS #6 "Whipsawed" (2 reels)
THE BIG RANGER (2 reels)

Respectfully,

FULTON BRYLAWSKI

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acknowledges the receipt of two copies each of the motion
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<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
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O.K.-D.F.T.
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LAW OFFICES
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APR 17 1922

Register of Copyrights,
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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Goldwyn Pictures Corporation

✓ MR. BARNES OF NEW YORK (5 reels)

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MR. BARNES OF NEW YORK	4/17/22	L: ©CIL 17762

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MR. BARNES OF NEW YORK

Photoplay in five reels

Story by Archibald Clavering Gunter

Directed by Victor L. Schertzinger

Scenario by J. E. Nash

Author of the photoplay (under Sec. 62)

Goldwyn Pictures Corporation of the U. S.

APR 17 1922

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Synopsis of MR. BARNES OF NEW YORK
By Archibald Clavering Gunter

In the dining room of a club in Ajaccio, the Corsican seaport, the Egyptian question leads directly to a quarrel between an English naval officer and Antonio Paoli, a Corsican serving in the French navy. The lie is passed and the Englishman with a blow straight from the shoulder knocks the Corsican down. The Corsican at once presents his card and demands satisfaction. Since duelling is prohibited in the English navy, the Englishman reserves his name but agrees to meet his opponent next morning on the beach at eight. The meeting will have to be prompt and the duel brief, for his ship, now in the harbor, sails in the morning for Alexandria. Mr. Barnes of New York, a man of independent fortune, a famous sportsman and a globe-trotter, is a witness of this quarrel. When the contestants have left, he picks up the Corsican's card, which has fallen to the floor. When he reads the name of Antonio Paoli, he whistles, for he thinks at once of Antonio's sister, Marina.

Marina Paoli comes of proud and ancient Corsican stock. Her Italian education has in no way subdued the native fire of her disposition, the ardor of her passions, her devotion to Corsican traditions, and her pride of family. All the affection of her ardent nature is centered on her brother Antonio, whose inseparable companion she has been since early childhood. Their mutual devotion has been intensified by the fact that their parents are dead. They have been brought up by their old servant and foster father-Tomasso, a typical native Corsican peasant, and by their neighbor and guardian, Count Musso Danella. Danella, forty and a man of the world, is passionately in love with Marina, but her heart beats only for her brother. Mr. Barnes had met Danella in Paris, had come to Corsica as his guest, and had met Marina at her family estate. Aghast at the thought of her despair if anything should

and to her brother, he sends a Corsican boy riding for his life message for Danella and Marina. If she arrives in time, perhaps a tragedy can be prevented.

Mr. Barnes is on the beach in the morning when a small boat from the English warship in the bay lands with the English officer and his second. Shortly afterward Antonio Paoli arrives. Mr. Barnes's frantic efforts to prevent or at least delay the duel are in vain. The Englishman, having a choice of weapons, chooses pistols. He has brought with him a brace of his own. On the one which the Englishman himself uses Mr. Barnes sees scratched the name, "Edwin Gerard Anstruther". In the distance Mr. Barnes sees a cloud of dust where Marina, Danella and Tomasso are riding to save Antonio. In the harbor the English gunboat is preparing to begin its voyage. The duellers take their positions. The shots ring out. A coin against which the bullet is flattened saves the Englishman's life. He hurries away with his second to reach his ship which has already begun to move, while the Corsican, mortally wounded, sinks to his death crying the name of "Marina", as she gallops up, just too late to save his life.

Over the body of her brother, looking with the light of vengeance in her eyes toward the ship which is bearing away the man who killed him, Marina takes the vow of Vendetta. She will live now with only one purpose - to discover her brother's murderer and avenge his death. To that one aim her life will henceforth be consecrated. To assist her she has only old Tomasso and her guardian, Danella. She has no love for Danella, but at his sly suggestion she promises to marry him when he has delivered up to her her brother's slayer for vengeance.

Together they leave for Alexandria, which, they have learned, is the destination of the English gunboat. The ship meanwhile takes part

in the bombardment of Alexandria and under the Egyptian guns loses a number of men in dead and wounded. Hoping in that way to find some trace of the officer she seeks, Marina becomes a Red Cross nurse. Among her patients is Edwin Gerard Anstruther, seriously wounded. Her heart goes out to him, and it is due to her wonderful nursing that the wounded officer finally recovers. They fall passionately in love with each other, but when in the Khedive's garden Edwin pleads his love, Marina, for fear that she will surrender to him, runs away. The love which has taken such a strong hold upon her heart must not be allowed to grow and distract her from the purpose to which her life is dedicated. The next day she and Danella, with their servant Tomasso, leave Alexandria for Paris.

In Paris Marina has hung in a gallery for the exhibition of new paintings a canvas representing the fatal duel at Ajaccio, hoping in this way to discover a clue of the man she seeks. A detective keeps watch of those who view this painting. Mr. Barnes is naturally attracted to it, since it recalls to him so vividly that horrible occasion in Corsica. It is in front of this picture that he sees and falls in love at sight with Enid Anstruther, who leaves that day for Nice to meet her brother who has a brief leave of absence from his ship which is at Gibraltar. On the train to Nice Mr. Barnes manages to befriend and so to become acquainted with Enid. In Nice Mr. Barnes to his amazement encounters Marina, who has come there with Danella and Tomasso on the advice of the detective, who thought Mr. Barnes the guilty man. And then it flashes through Mr. Barnes's mind that Enid Anstruther's brother is the man who met and shot Antonio Paoli in the duel at Ajaccio. Horrified, he pleads with Marina to drop her vendetta, but she is immovable. Danella, to whom the vendetta is merely a means

to another end, merely laughs at his suggestion. Mr. Barnes's great conceit has served only to arouse the Corsican's suspicions. To confirm these he leaves with Tomasso for Gibraltar to investigate the past of Edwin Gerard Anstruther. He sends Marina to Monte Carlo to await news from him there. Enid, when her brother's brief leave is over, goes with her chaperone to Monte Carlo, followed by Mr. Barnes, who hopes soon to win her love.

In Gibraltar Danella loses notime in making himself the friend of Edwin Gerard Anstruther. He can learn nothing from him directly regarding the duel at Ajaccio, but the contents of an old valise bearing the initials "G. A." confirm his suspicions that he has at last found the man whose life is to buy Marina's love for her guardian. Meanwhile, in Monte Carlo Mr. Barnes is unable to prevent the meeting of Marina and Enid Anstruther. When Marina discovers that Enid is the sister of the man who captured her heart in Alexandria and when Enid learns that Marina is the nurse who brought her wounded brother back to life, the friendship of the two young ladies is sealed.

Edwin arrives shortly, having been discharged from the navy, to visit his sister. His heart leaps when he sees Marina. This time he will not let her run away. Marina's willing heart cannot deny his ardent love. Duty struggles in vain with love, and at last shedding tears of remorse before her brother's picture, which she keeps draped in black, she renounces her vow of vengeance and accepts Edwin. At his plea the marriage is to take place at the earliest possible moment. Mr. Barnes has in the meantime won Enid's love and has gone to England to complete the arrangements for their early marriage.

Into this paradise of lovers comes Danella, attended by Tomasso, looking forward eagerly to telling Marina the name of her brother's

slay assisting her to secure her vengeance, and then to claim her as his wife. But Marina will not even permit him to say the name of the man she must murder. Love has conquered vengeance and she has renounced her vow. Within a week she is to marry Edwin Gerard Anstruthen. Danella laughs satanically as he conceives a savage plan to avenge himself on Marina for betraying him and on his successful rival at the same time.

Simulating the utmost friendliness, Danella insists that Marina and Edwin come at once to Corsica so that the wedding can take place at his and Marina's ancestral home. With a brief delay the party, comprising Marina and Edwin, Danella, Tomasso, and Enid leaves Monte Carlo for Corsica. Mr. Barnes arrives in Monte Carlo several hours later only to learn that the worst that he feared has happened. Filled with anxiety for the life of Enid's brother and perhaps of Enid herself at Danella's mercy in the interior of Corsica, he goes post-haste to Marseilles and commandeers a schooner to carry him without delay to Corsica, praying that he may arrive in time to prevent the impending tragedy.

All the color and romance of Corsica attend Marina and Edwin at their marriage in Marina's native village. But Danella has taken pains that everything should tend to remind Marina that she is still a Corsican, that the duty of a Corsican is to carry out a vendetta, that an Englishman killed her beloved brother, and that his death remains unavenged. The wedding over, Marina awaits her husband in the rooms assigned to them in Danella's mansion, while Edwin goes to distribute gifts among the servitors in the Paoli castle.

The time has come for Danella to strike. He reveals to the

implacable Tomasso the contents of the valise marked with the initials "G. A.": a coin with a bullet flattened against it, a duplicate of the revolver left in the dead Antonio's hand, bearing the name "Edwin Gerard Anstruther", and a confession of the duel written in Anstruther's hand. Waiting to receive her lover, Marina is suddenly confronted by Tomasso, who with a wild look in his eyes draws his stiletto and tells his mistress that to-night her vengeance will be secured. She calls upon Danella, who comes triumphantly to present to her the proofs that the man she has married is the man she has vowed to kill. Marina utters a scream of horror and despair as Tomasso presses the stiletto into her hand. As Edwin's return is momentarily expected, Danella leaves Marina with Tomasso to see that she does her duty as a Corsican.

In a few moments steps are heard approaching and a form, which must be that of her lover, outlines itself against the curtain which covers a private entrance to Marina's room. Perceiving suddenly that his mistress intends to defend rather than slay her husband, Tomasso grapples with Marina, wrests the stiletto from her, strikes with it twice through the curtain, and then climbs through the window and disappears. The figure behind the curtain falls in a heap and Marina drops in a dead faint. This is the sight which confronts Mr. Barnes and Enid as they dash into the room.

Mr. Barnes, doing his best to keep the truth from Enid, manages to revive Marina, who tells the story with wild incoherence, And then to the astonishment of everyone Edwin himself strides through the doorway. Marina will not believe that Edwin is flesh and blood

and a ghost of her slain lover until at Mr. Barnes's advice he raises the curtain and reveals behind it the dead and bloody body of Count Musso Danella. Concealing himself behind the curtain to view the murder of his rival, he had himself fallen victim to the horrible vengeance he had planned for another.

Edwin then explains that it was not he but a fellow-officer who had fought the duel with Antonio. This officer, Gerald Arthur, mortally wounded at Alexandria, had used Edwin's pistols in the duel, and had at the point of death dictated the confession which Danella had found in the valise bearing the initials, "G. A.". All is understood and all is forgiven, and it is a happy bridal party which is borne away from the passions of Corsica next morning over the blue Mediterranean toward a new future untroubled for the necessity of vengeance.

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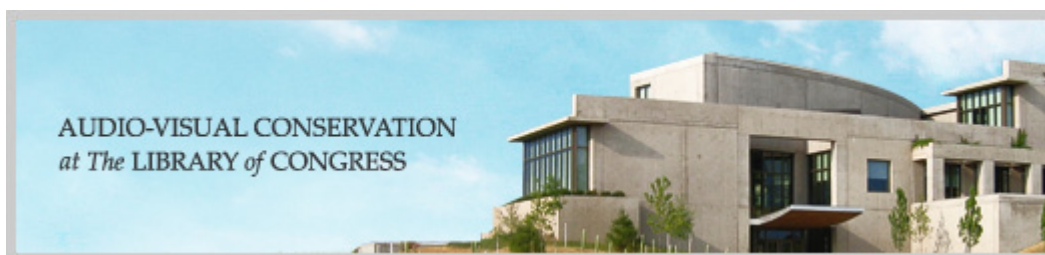
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